PARTHENIA;
OR
THE MAYDEN-HEAD
of the first Musicke that ever was printed for the VIRGINALLS.

COMPOSED

By three famous Masters: *William Byrd*, Dr. *John Bull*, and *Orlando Gibbons*, Gentlemen of his Majesties Chappell.

Dedicated to all the Masters and Lovers of Musick.

P excudit

Printed for *John Clarke*, at the lower end of Cheapside, entring into *Mercers Chappell*. 1651.

Cum Privilegio.

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Mr: Hvgh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

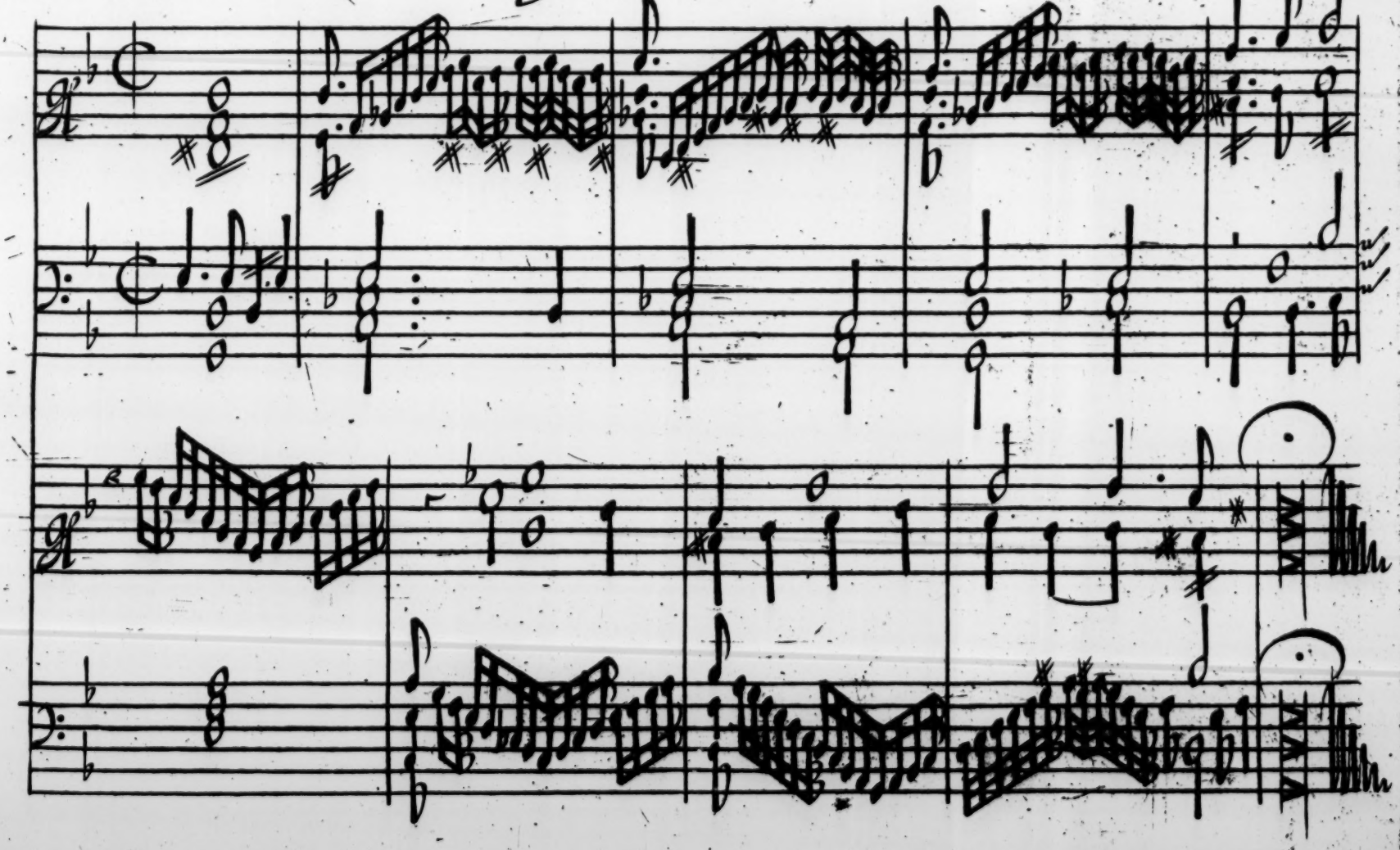
List to that sweete Recorder;
How daintily this **BYRD** his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer **BULL**, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath[r];
Yet this **ORLANDO** parallels di Lasso:
Whose triple praise would tire a very Iasso;
The heere in one thes three men heare y[e] rather
And praise thaire songes: & sing his praise who
Those notes so well w[th] they so sweetely varied. maried

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis choice lessons of theise Musique Mast[rs];
Ancient, and heightn'd w[th] y[e] Arts full Bowles
Let all o[r] moderne, mere Phantastique Iasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should induce,
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, w[th] it, grow Men;
Theyr skylls decaying, like theyr bodies streng[the];
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still w[th] theyr leng[the].
Which see in this new worck, yet neuer seene:
Art, y[e] more oulde, growes eu[r] y[e] more greene.

Preludium. Mr: William Byrde. I.



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Pauana. S:r Wm Petre

H.

William Byrd

II.

finis

Galiardo.

III.

William Byrde.

finis

Preludium

IIII.

Wm Byrde

Galiardo. M^ris Marye Brownlo. V. Will: Byrde

V.

Pauana. The Earle of Salisbury. VI. Will. Byrde

Galiardo VII.

Galiardo. Secundo

VIII.

Mris Marye Brownlo

Will Byrde finis

Preludium

IX.

Mr. Dr. Butt

Pauana. S:t Thomas Wake

X.

Dr. Bull

X.

Galiardo. S.t Thomas Wake XI. Dr. Bull

XI.

Pauana XII.

XII.

Galiardo

XIII.

Dr: Bull

Galiardo

XIIII.

Galiardo

XV.

D^r: Bull

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Galiardo

XVI.

Orlando Gibbons

XVI.

Fantizia of foure parts

XVII.

XVII.

Orl: Gib:

The lord of Salisbury his Pauin

XVIII.

Orl: Gib:

Galiardo

XIX.

XIX.

Orl: Gib:

The Queenes Comand

XX.

Crl: Gib:

Preludium

XXI.

Orlando Gibbons

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